



POETS' CORNER

[FACEBOOK—LISTS OF AUSTRALIAN POETS](#)  
[Wikipedia.org](#)

The poets listed in the link above were either citizens or residents of Australia or published the bulk of their poetry whilst living here. An interesting year link has been placed against each poet to the corresponding year in the poetry article.

When you reach the facebook page, log in and just click on to "continue reading."

As part of Australian Poetry Poet@Your Local Program, [Montsalvat](#) present their own Poetry Café, in association with current Artist in Residence **Lella Cariddi**. This, her third edition of Poetry Café @ Montsalvat will be presented in Matcham's Studio on:

**Sunday 7 December 2014, 1pm -3pm.**

It will feature three distinguished Australian poets and thinkers: [Kevin Brophy](#), who will be taking up a residency at the Whiting Studio in Rome in 2015.

[Susan Hawthorne](#) who was the poet in residence at the Whiting Studio in Rome last year, where she researched and wrote her latest book of poetry titled: - Lupa and Lamb.

[Bronwyn Lovell](#), who through the Australian Poetry Centre promotes Poet at Your Local, and her review of Lupa and Lamb came out this week:

<http://lipmag.com/culture/lip-lit-lupa-and-lamb/>

Each will be reading from their own work.

Kevin and Susan will be engaging in conversation with each other and the audience about: residencies, poetry, and the luck of writing in Rome.

Please note:

Montsalvat admission charges apply: Full \$14 / Concession \$10

- This program invites registered open readings (1 poem per reader)

Inquiries: Lella Cariddi

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Ph: 0404 329 863

[Visit Historic Dingley Dell Cottage.](#)

South Australia's first heritage listed building where Adam Lindsay Gordon spent the happiest years of his short life and where he wrote his brilliant poems about the sea.

Situated in a conservation park south of Mount Gambier not far from Cape Northumberland and Port MacDonnell. Why not organise a visit for your group by contacting Allan Childs on: 08 8738221 Mbl. 0408 382 222

[Henry Lawson Memorial & Literary Society Inc.](#)

**THE NATIONAL HENRY LAWSON AWARD 2014-2015**

A poetry and short story competition open to all writers with special accommodation for junior entrants with prize money equivalent to that previously offered by Australian Unity. **Closing date: 31st March 2015.**

[Click here](#) to download the official entry form and guidelines.

**Monthly Meetings**

Come along to the monthly meeting of the Society and hear readings from Henry Lawson's poetry and prose and the works of other like minded poets from the past and present. Visitors are welcome!

WHERE? Monastery Hall, rear of St. Francis Church, 326 Lonsdale Street, Melbourne. Enter through the gate beside the bookshop, then walk straight down to the hall. Enter through the white door

WHEN? Third Saturday of each month (February-December inclusive) from 1.30pm to 4.00pm

COST? \$1.00 for members (\$2.00 non-members) and includes afternoon tea

[The C.J. Dennis Society](#)

President Stephen Whiteside's interview with ABC's Dave O'Neil. [ABC774](#)

Our aim is to: Promote Australian "bush" poetry by keeping C.J.Dennis's works alive, and devise ways to make sure that C.J.Dennis gets the public recognition this great Australian writer deserves. The Society has the advantage of access to a great home base- the "Singing Gardens" at Toolangi, (1694 Healesville-Kinglake Rd, TOOLANGI, VIC, 3777) where Dennis penned many of his masterpieces. It is ideal for functions like fundraising, or a place where bush poetry lovers can gather in friendship.

**A letter to The Adam Lindsay Gordon Commemorative Committee from The Premier of Victoria, Denis Napthine. 23rd October 2014**

**2014 MOSSTROOPER FELLOWSHIP AWARDS**

I would like to pass on my congratulations to the family of Mr Adam Lindsay Gordon on his induction into the Gallery of Champions of the 2014 Mosstrooper Fellowship Awards. This is one of the highest honours in Victorian racing. It is appropriate recognition of the outstanding contribution Mr Gordon made to the jumps racing industry as one of Australia's most prolific steeplechase riders in the 19th Century, including riding three winners in a day at Flemington in October 1868.

**Michael Wilding** has written and edited some fifty books. He recently turned to crime with the private eye novels The Prisoner of Mount Warning, The Magic of It and Asian Dawn (Arcadia).

**His Wild Bleak Bohemia:** Marcus Clarke, Adam Lindsay Gordon and Henry Kendall: a documentary is now on sale from:

[Australian Scholarly Publishing.](#)

**Lorraine Day** (Day Business Solutions Inc. Freestyle Publications has published "Gordon of Dingley Dell" The Life of Adam Lindsay Gordon, Poet and Horseman available in paperback from this site \$30

**Dr. Helen W Kinloch (Dehn)** has published a booklet on the life of Adam Lindsay Gordon with an emphasis on his life in Ballarat. Also available from this site \$10. <http://www.adamlindsaygordon.org>



THE BORDER WATCH—ESTABLISHED 26th APRIL 1861



Border Watch Office—Photograph—State Library of South Australia B 19733e 1869

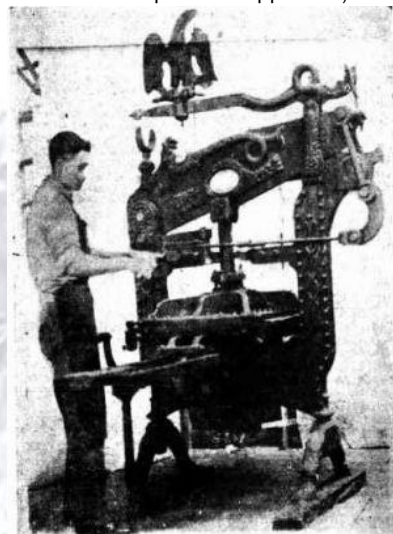
**Recollections by J.B.Mather. (1853-1940)** The Feud. What is here stated is taken from an article I wrote for "The Evening Journal" in 1927, one of the papers issued from the late "Register" office. On entering upon my duties in the "Border Watch." office as a prospective follower of Caxton at the age of 11½ years (on the advice of the late Mr. John Watson, the editor) it was the duty of the only other boy in the office to show me round and explain what I had, and had not, to do. One of the prohibited things was dwelt on with particular emphasis. In a coverless packing case, which formed the support for a book-binder's plough, were a number of sheets of printed matter - faulty copies of a poem by Adam Lindsay Gordon. I was not even to touch, them. This restriction I thought unreasonable, and concluded my companion (a stodgy and unartistic fellow) had arranged himself in that brief authority which, much older people are sometimes wont to seek importance by. Probably never was authority less effective than in this instance, for at the earliest moment I put a complete copy of the poem in my pocket, and that night I read "The Feud" for



the first time. I may have more to tell your readers about Australia's popular bard but will close this contribution with a pen picture of Gordon as I saw him, for he was often a visitor to the 'Watch' office. One day, soon after I had taken "The Feud" from the book-binder's box, a tall man entered the office, whereupon the stodgy boy already referred to

whispered, "That's Gordon." I had previously seen him on his grey mare Modesty, but on this occasion I had the satisfaction of surveying him at close quarters. Even then I was conscious that the subject of my admiration was no common man, and this not wholly because his name was in many mouths. My esteem took the form of idolatry somewhat, but as I was advancing to the ripe age of 12 years, I felt I had a right to choose my earthly gods, at any rate. I remember Gordon as a tall man, spare of flesh and clean shaven. His eyes were blue, deep sunken, and keen, his lips were finely cut, and the expression of his face when in repose, thoughtful or severe, according to his mood. Although his manner at all times and places was conspicuously his own, there was never a suggestion of posing in what

he said or did. He was too well bred for anything that even remotely savoured of shoddiness, and his intellect carried him far beyond the scope of paltry minds. His forehead was square and high, and his hair, of which there was a plentiful crop, was dark and wavy. He came frequently to the office, which at that time was provided with a small stock of books for sale. Sometimes he talked with my employers, and at other times he would take a volume from its shelf and lose himself in it for a season, replace it, and take his departure as quietly as he had entered. And now I trust he is with Swinbourne in Elysium. (Greek for an afterlife of perfect happiness-).



THE BORDER WATCH COLUMBIAN PRINTING PRESS USED TO PRINT GORDON'S "THE FEUD"

From Wikipedia and [The Museum of New Zealand](#)

The Columbian press was invented by George E. Clymer (1752 -1834), The press was built by the English company Clymer and Dixon, probably in 1813, inspired in some measure by the earlier Stanhope press. George E Clymer, an American, immigrated to England to manufacture and sell his printing press after it wasn't well received in his homeland - probably because of its great weight. It was designed to allow a whole newspaper page to be printed in a single pull.

The press worked by a lever system, similar to that of the Stanhope press and quite different from the toggle action of the slighter later English Albion press. Clymer's new iron press was first advertised in April 1814. It went on to be manufactured in great numbers for over a century, chiefly in the United Kingdom but also in other European countries (a few were manufactured in America, but no surviving examples are recorded). To aid sales Clymer decorated the press elaborately, adding serpents and an eagle to ensure it was unforgettable. The 'Columbian' press was held in such high regard by printers that its manufacture continued for a century. It is sometimes, incorrectly, referred to as the 'Eagle' press. Some Columbians have the counterweight in another form (a simple ornament, a lamp, urn, or orb). The press is still used from time-to-time by The Border Watch.

The Tour of the Poet & the Police Commissioner -  
Adam Lindsay Gordon and his great friend  
ex Police Commissioner Captain Alexander Tolmer  
Arranged By Richard Alexander Begg  
Great Grandson of Alexander Tolmer



**SOUTHERN COACHLINES MOUNT GAMBIER**

When Adam Lindsay Gordon arrived in Adelaide in November 1853 he enlisted as a Police Trooper in the South Australian Mounted Police. Before he was posted to Mount Gambier and then Penola. His first duties were to act as groomsman to Police Commissioner Alexander Tolmer. They became great friends.

**A WEEKEND TOUR COMMENCING ON FRIDAY AFTERNOON 27TH FEBRUARY 2015 AT 3:10pm FROM THE LADY NELSON VISITOR CENTRE MOUNT GAMBIER**

In conjunction with Judy Saffin.  
Price per person \$520 Minimum of 10 people  
Includes: Two nights at [The Comfort Inn Silver Birch](#)  
Dinner Bed and Breakfast  
The Aquifer Tour  
All Entry Fees  
Lunch on the Saturday

Premier Stateline Coaches connect from Adelaide and V/Line from Melbourne with Senior Concession Rates.

**ITINERARY**

**Friday 27th:** Comfort Inn Silver Birch Motel-Dinner Bed Breaky

**Saturday: 8am** Leave for Robe Drive past Dingley Dell Robe Home of Alexander Tolmer

Visit District Council of Robe and Library to view Robe History  
Visit Caledonian Inn where Gordon met his future wife.

Picnic lunch on Council Lawns

Visit Robe Cemetery Tolmer Grave. St. Peter's Anglican Church  
Travel to Penola. Drive passed Gordon's Police Station. Visit

Mary MacKillop Centre. Petticoat Lane,

Penley Estate Winery Coonawarra

Return to Comfort Inn Silver Birch for Dinner Bed and Breaky

**Sunday 1st March** The Aquifer Tour of the Blue Lake

Visit Port MacDonnell via St Luke's Chapel Mount Schank

Visit Dingley Dell Museum Home of Adam Lindsay Gordon

Tour finishes back at the Lady Nelson Visitor Centre in time for

2.45pm Premier Stateline Bus return to Adelaide. Visitors from Victoria to consult V/Line timetables.

**CONTACT FOR BOOKINGS.**

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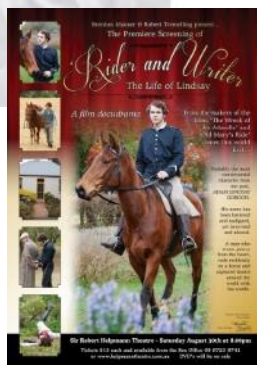
**Metaphysical or Abstract Lines from Adam Lindsay Gordon's Poem "Ye Wearie Wayfarer" Fytte or Part Eight.**

BOOT and saddle, see, the slanting  
Rays begin to fall,  
Flinging lights and colours flaunting  
Through the shadows tall.  
Onward ! onward ! must we travel ?  
When will come the goal ?  
Riddle I may not unravel,  
Cease to vex my soul.

Could you, like yon bird, discover'ing,  
Fate as close at hand,  
As the kestrel o'er him hov'ring,  
Still, as he did, stand ?  
Trusting grandly, singing gaily,  
Confident and calm,  
Not one false note in your daily  
Hymn or weekly psalm ?

Hark ! the bells on distant cattle  
Waft across the range,  
Through the golden-tufted wattle,  
Music low and strange ;  
Like the marriage peal of fairies  
Comes the tinkling sound,  
Or like chimes of sweet St. Mary's  
On far English ground.  
How my courser champs the snaffle,  
And with nostril spread,  
Snorts and scarcely seems to ruffle  
Fern leaves with his tread ;  
Cool and pleasant on his haunches  
Blows the evening breeze,  
Through the overhanging branches  
Of the wattle trees :  
Onward ! to the Southern Ocean,  
Glides the breath of Spring.  
Onward, with a dreary motion,  
I, too, glide and sing—  
Forward ! forward ! still we wander—  
Tinted hills that lie  
In the red horizon yonder—  
Is the goal so nigh ?

For the full poem see <http://www.adamlindsaygordon.org>



**Copies of the DVD** Documentary Film Adam Lindsay Gordon "Rider and Writer" are available. Filmed in the South East of South Australia and Western Victoria by Brenton Manser and The Vanguard with cinematographer Robert Tremelling

Cost \$20 Ph 03 5261 2899